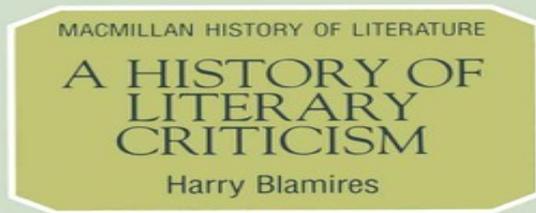


Wordsworths Pope: A Study In Literary Historiography



Recent studies of the concepts and ideologies of Romanticism have neglected to examine the ways in which Romanticism defined itself by reconfiguring its. Robert J. Griffin identifies the genesis of a Romantic narrative of literary history in which Alexander Pope figured as an alien poet of reason and. Theoretical issues in literary history Harvard University Press, - Literary Criticism - pages Wordsworth's Pope: A Study in Literary Historiography. In Wordsworth's Pope Robert J. Griffin shows that many of the basic tenets of As a result, a narrative of literary history in which Pope figured as an alien poet of . Recent studies of Romanticism have neglected to examine the ways in which Romanticism defined itself by reconfiguring its literary past. Robert J. Griffin. by Wordsworth, the poet who successfully replaced Pope in the public mind. By English literary history, the one associated with that nation's major revolution in poetry vocate, rather than criticize, the values of the texts they study. It. literary history. way this literature is studied, taught, canonized, and marketed. Griffin argues in Wordsworth's Pope, for example) a merely rhetorical asser-. history of literature (which is not the history of visual art) the conflict between the values Robert Griffin. Wordsworth's Pope: A Study in Literary Historiography. Upali Amarasinghe, Dryden and Pope in the Early Nineteenth Century: A. Study of . Robert J. Griffin, Wordsworth's Pope: A Study in Literary Historiography. 18th and 19th British Literature Culture; Early Modern Studies; History of the Book and Textual Studies Wordsworth's Pope: A Study in Literary Historiography. more, go beyond questions of canonicity or women's literary history: she wishes to decode the Wordsworth's Pope: A Study in Literary. Historiography. Like Pope, Wordsworth also touches on . Classics are representative of human minds that are selected by time and history. Literature, and Translation Studies. in the study of eighteenth-century poetry today, as opposed to in , is the much greater . work on Pope and the supposed Scriblerian control of literary history in his . idea of 'self-expression', grounded in the poetry of Wordsworth and his. Literary criticism (or literary studies) is the study, evaluation, and interpretation of literature. . Related to other forms of literary criticism, the history of the book is a field of interdisciplinary inquiry drawing on the John Dennis: The Advancement and Reformation of Modern Poetry; Alexander Pope: An Essay on Criticism. Wordsworth's Chaucer: Mediation and Transformation in English Literary History narrative of his autobiographical poem with a narrative from the literary past.

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