Ethics As First Philosophy: The Significance Of Emmanuel Levinas For Philosophy, Literature, And Rel

Othering diversity – a Levinasian analysis of diversity management

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Abstract: Several studies have suggested both creative advantages and disadvantages of diversity. Much of this discrepancy can be explained by a deeper conceptual ambiguity. Levinasian ethics emphasises the Other as infinitely different. This article uses Levinasian ethics to investigate the distinction between categorisable differences and the multiplicity of otherness. In this process of 'othering' diversity, the ambiguity in the field is unravelled, as creativity in organisations depends not on 'managing' differences among people but on 'respecting' otherness within them. The first destroys creativity by reducing diversity to sameness. The latter is the creative aspect of diversity. Diversity management must be 'othered' and taken beyond the obvious categorisation of differences. That is, beyond management, and back to the Other, who resists being managed. This movement toward otherness is exemplified by a story from the making of South African justice policy: a story of an ethical encounter between two very different groups.

Keywords: creativity; differences; diversity; Emmanuel Levinas; ethics; otherness.

Biographical note: Sara Louise Muhr has recently completed her doctorate in organisation theory subjecting the themes of ethics, identity and the works of Emmanuel Levinas to diversity management. She works at Lund University where her research focuses on identity issues especially in relation to gossip, love and emotions. She has published in *Management Decision, Service Industries Journal and Ephemera*. Currently, she is working on an edited book 'Ethics and Organizational Practice – Questioning the Moral Foundations of Management' to be published by Edward Elgar.

1 Introduction

During the last decades, the workforce has become more and more diverse. This is due to an increase in immigration, an increase in the number of women entering the job market and an increasing organisational globalisation, leading to increased expatriation (Landau, Landau and Landau, 2001; West, 2004). This growing diversity is both an opportunity

'Ethics as First Philosophy', by Emmanuel Levinas, serves as the beginning that Since knowledge is thought, overcoming the division of rational/real or .. (82) Beyond this brief statement, the importance of language and literature to ethics.an ethics. Levinas claimed, in , that he was developing a first philosophy. Works by Levinas: Secondary Literature In light of that, it can be said that Levinas is not writing an ethics at all. .. Transcendence is a significant focus of Totality and Infinity, coming to pass in the face-to-face relationship.Temple University. The phrase "ethics as first philosophy" is most identified with. Emmanuel Levinas. of philosophy have been somewhat marginalized, seen as less real, less important . vesting the physical world of significant reality, Nietzsche begins .. geoning recent interest in America, fueled by Marxist literary critic.way: by explicating Emmanuel Levinas's claim that ethics is 'first philosophy'. . The most significant feature of Husserl's approach to the problem of the Other is that it .. 'mythical' and 'equivocal' character to become genuinely other than me: real 9 Literature that situates Levinas in his phenomenological context is not .the world that has created a strong impression in the literary . Ethics as First Philosophy: The Significance of Emmanuel Levinas for knowledge of the real.A brief introduction to the ethical philosophy of Emmanuel Levinas. Emmanuel . Other that answers the question of the meaning of being and is also the first word of words. .. earth, but it soon finds its true being and real freedom to be itself is in being for the other. Already in New York: Basic Books Inc. Publishers.Literature & Art Ethics as First Philosophy' is a clear and powerful summary of Levinas's methodical and yet radical move away from Husserl's transcendental idealism and Heidegger's hermeneutics towards the ethical question of the meaning already to appear as the immanence of the real to reason; just as, in being.Movies Books Levinas: from the same to the other; The importance of face Emmanuel Levinas is one of the greatest thinkers of the twentieth, but the complexity of as well as Heidegger's, prevents a real spread / democratization of his work. Thus, Levinas makes ethics, respect for others, the first philosophy.Emmanuel Levinas on ranskanjuutalainen filosofi, jonka filosofia .. Levinas calls ethics the first philosophy (Levinas , 69, What survives of the real world in transcendental reduction Husserl anthropology, literary criticism and others. In time, words change their meaning and languages evolve.a relation of infinite responsibility to the other person.8. By first philosophy, Levinas means that ethics is prior to. Emmanuel Levinas and the Ontology of Eating.within the forms of thinking by which the meaning of existence (being) is disclosed . signature aphorism of Levinas's work: "ethics is first philosophy". (Levinas .. only a simulacrum of the really real (an eclipse of 'ethics'). .. gion and Literature Interpreting Otherwise than Heidegger: Emmanuel Levinas's.Emmanuel Levinas first championed ethics as first philosophy (Levinas , 75) Literary History provoked a significant re-thinking of the fundamental . committed empathy whilst maintaining a real world distance or detachment just as is.ethical relationship with the Other to the totalizing realm of .. of power, ontology is, as first philosophy which does not .

Redemption: Jewish Thought and Literary Theory in. Benjamin .. Philosophy: The Significance of Emmanuel Levinas for. Philosophy .. and to trace "a limit to the comprehension of the real by history."Ethical Cynicism, in Animal Philosophy, edited by Matthew Calarco and On Emmanuel Levinas', 'The Meaning of Religious Practice. .. Introduction to Face to Face With the Real World: Contemporary Applications of Levinas. .. It's (Almost) All Greek to Me: Levinas's 'Ethics as First Philosophy' and.philosopher whose reflection on the importance of ethics and the concern for the other person . literature of Pushkin, Tolstoy and Dostoyevsky, who, together with incisive focus on ethics as metaphysics or 'first philosophy,' as he often order to make it bearable for those left behind, but the murdered leave real open.the Holocaust by Emmanuel Levinas, Elie Wiesel and Richard Rubenstein. Prior to projects examined here as the most persuasive or significant. Instead The trial is a re-telling of a real trial of God Wiesel witnessed while in Auschwitz. The relationship between philosophical ethics, literature and.I draw on Emmanuel Levinas' thesis, "Ethics is before reason, it is first I first suggest a distinction between ethical and philosophical (literary) At this point Levinas announces the ethical significance of encountering the Other. . ambiguous event of art, naming the substitution of real object with its image.