

Cynthia M. Blair. In *I've Got to Make My Livin'*, Cynthia Blair explores African American women's sex work in Chicago during the decades of the turn-of-the-century. *I've Got to Make My Livin': Black Women's Sex Work in Turn-of-the-Century Chicago* (Historical Studies of Urban America.) Chicago: University of Chicago Press. Blair offers an overview of Black women's migration to Chicago and their struggle for economic survival in late nineteenth- to early twentieth-century Chicago, incorporating census data, police reports, and the gigantic ecosystem of sexual commerce in turn-of-the-century Chicago. Her monograph regarding black women's struggle for economic survival in late nineteenth- to early twentieth-century Chicago, incorporates a detailed analysis of the interrelated histories of prostitution and the underground sexual economy.

Quaker Constitutionalism And The Political Thought Of John Dickinson, Chemical Evolution: Molecular Evolution Towards The Origin Of Living Systems On The Earth And Elsewh, Patient Treatment Adherence: Concepts, Interventions, And Measurement, Life Of Commissary James Blair, Founder Of William And Mary College, A Question Of Innocence, New South Wales And Port Phillip General Post Office Directory For 1839,

Editorial Reviews. Review. "I've Got to Make My Livin' is a splendid study of the historical I've Got to Make My Livin': Black Women's Sex Work in Turn-of-the-Century Chicago (Historical Studies of Urban America.) Chicago: University of Chicago Press. Blair offers an overview of Black women's migration to Chicago and their struggle for economic survival in late nineteenth- to early twentieth-century Chicago, incorporating census data, police reports, and the gigantic ecosystem of sexual commerce in turn-of-the-century Chicago. Her monograph regarding black women's struggle for economic survival in late nineteenth- to early twentieth-century Chicago, incorporates a detailed analysis of the interrelated histories of prostitution and the underground sexual economy. For many years, the interrelated histories of prostitution and the underground sexual economy. Cynthia M. Blair, *I'VE GOT TO MAKE MY LIVIN': BLACK WOMEN'S SEX WORK IN TURN-OF-THE-CENTURY CHICAGO*, Chicago: University of Chicago Press. *I've got to make my livin': black women's sex work in turn-of-the-century Chicago. Responsibility: Cynthia M. Blair. Imprint: Chicago: University of Chicago Press.* Cynthia M. Blair, *I've Got to Make My Livin': Black Women's Sex Work in Turn-of-the-Century Chicago* (Chicago: University of Chicago Press. The Hardcover of the *I've Got to Make My Livin': Black Women's Sex Work in Turn -of-the-Century Chicago* by Cynthia M. Blair at Barnes. Her first book, *I've Got to Make My Livin': Black Women's Sex Work in Turn-Of-The -Century Chicago*, explores African American women's sex work in Chicago. *Black Women's Sex Work in Turn-of-the-Century Chicago* Cynthia M. Blair The majority of black women working in Chicago's sex economy worked in an area. *I've Got to Make My Livin': Black Women's Sex Work in Turn-Of-The-Century Chicago* by Cynthia M Blair, , available at Book. Cynthia M. Blair, *I've Got to Make My Livin': Black Women's Sex Work in Turn- ofthe-Century Chicago* (Chicago: University of Chicago Press, ), offers a. *I've Got to Make My Livin': Black Women's Sex Work in Turn-Of-The-Century Chicago*. For many years, the interrelated histories of prostitution and.

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