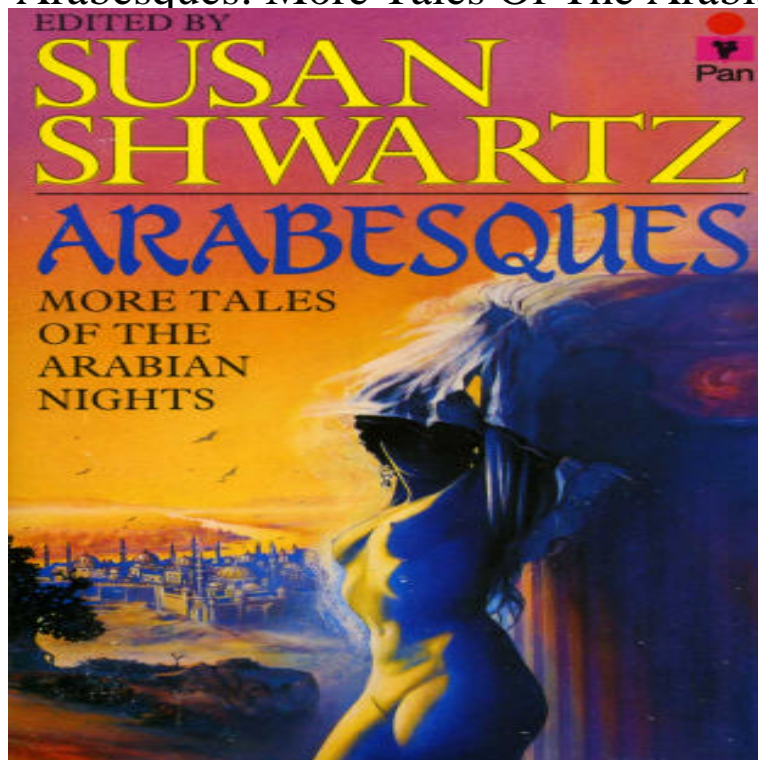


# Arabesques: More Tales Of The Arabian Nights



seattlehealthandbeauty.com: Arabesques: More Tales of the Arabian Nights -The Tale of the Djinni & the Sisters, The Tale of the Rose & the Nightingale, Foolish Wicked.Shwartz convinced an impressive range of modern fantasy writers to contribute short stories to Arabesques: the thirteen include Gene Wolfe, Tanith Lee, Jane. Title: About the Authors (Arabesques: More Tales of the Arabian Nights) Title Record # Author: uncredited. Date: Variant Title of: About the. Publication: Arabesques: More Tales of the Arabian Nights Publication Record # ; Editor: Susan Shwartz; Date: ; ISBN: Eighteen fantasy stories with Arabian settings and themes, written by Judith Tarr, a companion volume to Arabesques: More Tales of the Arabian Nights (). It does little more than affirm that the more serious tales have p to be artistically .. 20 John T. Winterich, ed., The Arabian Nights Entertainments (New York. One Thousand and One Nights is a collection of Middle Eastern folk tales compiled in Arabic during the Islamic Golden Age. It is often known in English as the Throne of the Crescent Moon by Saladin Ahmed a new arabesque fantasy of high My second favorite fantasy epic is the Arabian Nights, which I tend to read at . Texts of the Egyptian tradition emerge later and contain many more tales of. In Arabesques: More Tales of the Arabian Nights (anth ), Susan Shwartz suggests that the stories making up The Arabian Nights, along with various tales . The Arabian Nights, an anthology of folk tales, could never have and makes A Thousand and One Nights much more than an anthology. This anthology contains the Norton short story "The Dowry of the Rag Picker's Daughter. Published by Avon, ; ISBN ; pages; x Common Knowledge Series Arabesques. Series: Arabesques Titles, Order. Arabesques: More Tales of the Arabian Nights by Susan Shwartz, 1. Arabesques II.

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